

Tavs daiļums, Latvija

ALVILS ĀLTĀNIS

Ārija Elksne

Pacilājoši, ar izjūtu

The musical score consists of two staves: Tenor (top) and Bass (bottom). The key signature is A major (two sharps), and the time signature is common time (indicated by '4'). The vocal parts are accompanied by a piano or organ bass line.

1st System: The Tenor part begins with a melodic line. The lyrics are: "Tavs daiļums Lat - vi - ja, nav pil - sē - tās, es es - mu". The Bass part provides harmonic support with sustained notes.

2nd System: The Tenor continues with: "re - dzē - jis skais-tā - kas par ta-vām, bet lie - kas nav ne-kur uz ze-mes".

3rd System: The Tenor continues with: "šas ne tā - du birz-sta - lu, ne tā - du laz-du gra - vu, bet lie - kas nav ne-kur uz ze-mes". The bass line features eighth-note chords.

4th System: The Tenor begins a rhythmic pattern of eighth-note pairs: "tā - du". The bass line continues with eighth-note chords.

5th System: The Tenor continues with: "šas ne tā - du birz-sta - lu, ne tā - du laz-du gra - vu. Un eg - lu me - žu klu - sums smar - ži -". The bass line continues with eighth-note chords.

6th System: The Tenor begins another rhythmic pattern: "tā - du". The bass line continues with eighth-note chords.

7th System: The Tenor continues with: "gais un prie - žu si - lu vel - ves tāl - ska - nī - gās... es jū - tu kā pa nak - tūm ie - plūst". The bass line continues with eighth-note chords.

19 *mf*

gaiss no tu - rie - nes līdz ma-niem lo-giem Rī-gā, es jū - tu kā pa nak-tūm ie-plūst
lo - giem

23 *f*

gaiss no tu - rie - nes līdz ma-niem lo-giem Rī-gā. Un kad starp bēr-ziem Gau-jas zilg-me
lo - giem

27

mirdz un bal-tus mā ko - nus nes sau - lei ga - rām vē - ji, es sa - vus
ga - rām

30

sen - cūs ten - ci - nu no sirds, ka tie - ši te - vi vi - ni iz - vē - iz - vē -

33

lē - jās, ka tie - ši te - vi vi - ni iz - vē - lē - jās.
lē - jās, *poco cresc. rall.* *ff*